

Second
WASHINGTON STATE PHOTOGRAPHER'S EXHIBITION
Western Washington Fair Photo Salon – The Pavilion
Puyallup, Washington
September 5 to 21, 2008

PURPOSE: This Exhibition is exclusively for Washington State photographers.

CONDITIONS OF ENTRY:

- Washington State residents may choose to enter **either** this Exhibition **or** the Northwest International Exhibition of Photography, however, **NOT both**.
- Prints submitted by entrants for the Washington State Photographer's Exhibition must be the work of the photographer who submits those prints.
- Entrants must be **over the age of 18**.
- **Prints that were "accepted" in 2007 are NOT eligible for further competition at the Fair.**
- An entry may not be accepted when the sponsoring organization or its agent, in its reasonable discretion, has deemed that entry inappropriate for display.
- Entrants must own the copyright of all images used in any submitted print. The Exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the maker are unacceptable.
- Original Image statement: Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. The Exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor subject to divisional restrictions. All final work must be on photographic film or photographic or electronic print material, mounting excepted.

MOUNTING:

- Matting of prints is **NOT** required. It is optional.
- Prints may be submitted with backing and one layer of matting.
- Frames are **NOT** permitted.

CATEGORIES: Please select one of the 13 categories for each print for competition. If a category is not designated on an entry, that entry will automatically be judged in the general (G) category.

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|------------------------|-----------------------------------|
| • Photojournalism (PJ) | • Washington (WA) |
| • Portrait (P) | • Humor (H) |
| • Nature (N) | • Human Interest (HI) |
| • Children (C) | • General (G) – non-specific |
| • Animals (A) | • Extra Large Print (ELP)* |
| • Creative Color (CC) | <i>*See notes under "Judging"</i> |
| • Monochrome (M) | <i>and "Display"</i> |
| • Photo Travel (PT) | |

SIZES:

- Standard-sized prints (single image surface) may range from 5 x 7 inches up to, but not exceeding, 16 x 20 inches. Standard-sized prints should **NOT** be mounted on backing greater than 16 x 20 inches.
- Extra large prints (minimum single image surface) exceed 16 x 20 inches, generally between 24 x 32 and 32 x 40 inches.

NUMBER OF ENTRIES: A maximum total of four (4) prints may be entered per person.

ENTRY FEES:

- 1 print submitted = \$ 4.00
- 2 prints submitted = \$ 7.00
- 3 prints submitted = \$ 9.00
- 4 prints submitted = \$10.00

Checks are payable to: **Western Washington Fair Assn.** Entry fees are **NOT** refundable. Any entries received without appropriate fees will **not** be eligible for judging. Entrant will be notified of disqualification.

HOW TO ENTER: Mail or hand-deliver. NOTE: All prints, including those mailed, must be picked up in person (or by a representative). See pick-up guidelines below.

- Mail print(s), entry form, and entry fee to:
“Washington State Photographer’s Exhibition”
Western Washington Fair
110 – 9th Ave. S.W.
Puyallup, WA 98371-6811
- Hand-deliver print(s), entry form, and entry fee to the Fair Administration Office. **Please provide** a wrapper/envelope for your prints (to facilitate handling), and your prints will be returned in that wrapper/envelope upon pick-up.

OPTIONAL ADDITIONAL INFORMATION: You are invited to submit a one-page “information” description of yourself and/or your photography entries. “Where was that picture taken?” is a popular question, or you may have an interesting story about a print. This information will be posted in a book at the Photography Information Desk for public reference.

WHEN TO ENTER: Entries may be submitted (hand-delivered or mailed) starting **NOW** through August 13. Hand-delivery is Monday through Friday, 10 a.m. to 4 p.m., except until 12 noon on Wednesday, August 13. Early entry is highly encouraged to facilitate prompt handling.

ENTRY DEADLINE: WEDNESDAY, AUGUST 13, at 12:00 NOON.

WHEN TO PICK UP: **ALL prints** (whether mailed or hand-delivered) **MUST be picked up in person**, by the photographer or their representative, at the Photo Salon on the 2nd floor of the Pavilion.

PICK-UP DATES are: Tuesday, Sept. 23, between 9:00 a.m. to 8:00 p.m.
Wednesday, Sept. 24, between 9:00 a.m. to 5:00 p.m.

On those dates, entrants may enter the Fairgrounds through the Gold Gate on 9th & Meridian, across from Cattin’s Restaurant. Please enter the Pavilion through the South doors, and take the elevator to the 2nd floor, and proceed to the Photo Salon. The Western Washington Fair Association will **not mail any prints** back to photographers from the Washington State Photographer’s Exhibition.

If **ALL your entries** were **NOT** accepted (N/A) for show, pick-up is allowed during the Fair through pick-up deadline, Wednesday, Sept. 24, at 5:00 p.m.

Unclaimed prints will be held 30 days. Thereafter, The Fair relinquishes responsibility for the unclaimed prints. Phone the Photo Salon at (253) 841-5066 or “The Fair” at (253) 841-5017 if you need further assistance.

JUDGING: Prints will be privately judged by recognized photographers from throughout Washington State. Results are not scored. Judges discretion is final. Results will be posted on The Fair website (See “RESULTS/WEB SITE” below.)

NOTE: Extra Large Print (ELP) single images are judged altogether as a single category, and are **not** separated by subject matter.

AWARDS: Rosette ribbons will be awarded to one 1st, 2nd, and 3rd place winner in each of the thirteen (13) categories. Additional ribbons will be awarded for “Honorable Mention” (HM) and “Judge’s Choice” (JC) winners. A daily “People’s Choice” (PC) ribbon is also awarded and posted, as voted by fairgoers each of the 17 days of the fair. A plaque will be awarded to “Best in Show” (BIS).

DISPLAY: TWO SHOWS: Due to the number of accepted entries and limited display space, the accepted entries in all categories will be displayed in **TWO** shows, with the exception of 1st, 2nd, and 3rd place award winners which will remain on display the entire fair. **EXCEPTION: Extra Large Prints***

First show: Friday, Sept. 5 to Saturday, Sept. 13.
Second show: Sunday, Sept. 14 through Sunday, Sept. 21
1st, 2nd, 3rd Award Winners: Friday, Sept. 5 through Sunday, Sept. 21

***FOUR SHOWS FOR ELP CATEGORY: Extra Large Prints** will be rotated in **FOUR** shows, again due to limited display space, with the exception of the **1st place award**, which will remain on display the entire fair. The Extra Large Print show schedule is as follows:

First show: Friday, Sept. 5 to Monday, Sept. 8
Second show: Tuesday, Sept. 9 to Friday, Sept. 12
Third show: Saturday, Sept. 13 to Tuesday, Sept. 16
Fourth show: Wednesday, Sept. 17 to Sunday, Sept. 21
1st Place Award Winner: Friday, Sept. 5 to Sunday, Sept. 21

RESULTS/WEB SITE: Results of judging and status of entries will be posted upon completion (estimated first week in September) on the web site at <http://www.thefair.com> - then click on “Puyallup Fair” – then click on “The Fair Experience” – then click on “Exhibit Entries” – then click on “Washington State Photographer’s Exhibition.” Web site information will include:

1. Which prints were accepted (A) and which were not accepted (N/A).
2. Which prints received awards. (1st, 2nd, 3rd, HM, JC, Best In Show, and daily PC as voted)
3. Which show the accepted prints will be on display.

DISCLAIMER: All possible care will be taken to protect prints, however, responsibility cannot be assumed for lost or damaged entries. Responsibility cannot be assumed for entries not claimed within the 30-day limit.

ACKNOWLEDGEMENT OF TERMS: The submission of entries implies acceptance of all conditions of entry of the Washington State Photographer’s Exhibition.

FOR ADDITIONAL INFORMATION:

THOMAS DAY, Photo Salon Superintendent, Phone: (253) 841-5017 Western Washington Fair, 110 – 9th Avenue, S.W., Puyallup, WA 983271-6811. E-mail: pat@thefair.com

ENTRY FORM INSTRUCTIONS:

1. Enter your name, address, phone number, and e-mail address on the Entry Form below.
2. On line 1, enter your first print name and select the category in which you would like that print judged. **No. 1 is that print's number.**
3. Enter additional prints (No. 2, No. 3, and/or No. 4) on the lines provided, indicating each category.
4. Do **NOT** fill in the shaded areas. Those are for staff use only.
5. Indicate "Total amount remitted" using the fee schedule:
 - 1 print = \$ 4.00
 - 2 prints = \$ 7.00
 - 3 prints = \$ 9.00
 - 4 prints = \$10.00

IDENTIFICATION OF PRINTS: Please label the **BACK** of each print, preferably in the upper **left-hand** corner.

- **Your name and address** (exactly as on the Entry Form below).
- The **print number** (1, 2, 3, or 4) and the **print name** (exactly as on the Entry Form below).

.....Please cut on dotted line

ENTRY FORM - 2008 WASHINGTON STATE PHOTOGRAPHER'S EXHIBITION									
(Please <u>print</u> clearly)									
Last name: _____			First Name: _____						
Address: _____			City: _____			Zip _____			
Phone: _____			E-Mail Address (optional) _____						
Print Number	Name of Print					Category	A or N/A	Award(s)	P
1									
2									
3									
4									
Total amount remitted: \$ _____ (Please make check payable to: Western Washington Fair Assn)									
Entry # WA-	How many prints?	Entry fee:	Date	Init	Deposit	Date	Init	Prints picked up <input type="checkbox"/> or unclaimed <input type="checkbox"/> : Date: _____ Staff: _____	
	1 2 3 4	Check / Cash	8/			8/		Released to: _____	

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