

**The Sixty-Eighth
Northwest International Exhibition of Photography
Western Washington Fair Photo Salon · Puyallup, Washington, U.S.A.
September 5 – 21, 2008**

This exhibition approved by Photographic Society of America (PSA) and held since 1937, is recognized as one of the leading international exhibitions in the world. Although shown for only 17 days, it is viewed by an exceptionally large number of people from the expanding Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. In the 67 years it has been held (four years out for World War II), we have attempted to encourage a high degree of personal expression.

AWARDS

Eleven PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large A)
- Best-of-Show Color Print (Large A)
- Best-of-Show Monochrome Print (Small B)
- Best-of-Show Color Print (Small B)
- Best-of-Show Photojournalism Print (Small B)
- Best-of-Human Interest Photojournalism Print (Small B)
- Best-of-Show CPID General
- Best-of-Show Nature
- Best-of-Show Creative Color
- Best-of-Authentic Wildlife Nature
- Best-of-Show Photo-Travel

(CPID means Color Projected Image Division)

Special Awards Ribbons awarded by Western Washington Fair Association in the following divisions:

- Monochrome Print (large A) • Color Print (large A)
- Monochrome Print (small B) • Color Print (small B)
- CPID General
- Photojournalism (where noted with a (PJ) below.)

Ribbons awarded by Western Washington Fair Association will be given in the following categories provided entrants submit prints/images that apply:

- Scenic • Children (PJ) • Humor (PJ) • Portraits • Designs
- Action (PJ) • Animals (PJ) • Human Interest

Judges' choice citations will be awarded to twelve outstanding prints in each Division and sixteen honorable mention citations will be awarded in each Division

LAST DAY FOR ENTRIES: AUGUST 12, 2008

Exhibited September 5 – 21, 2008

CALENDAR

- Last day for receiving entries is August 12, 2008 (3 PM)
- Judging completed by August 17, Digital-Projected Images and Print judging August 16 & 17.
- Notification letters mailed or e-mailed on: August 22.
- Entries with **no** accepted prints will be returned immediately following judging if entrant selects "Return Prints" on the print-entry form.
- Entries with **any** accepted pieces will be mailed by October 11 if the entrant selects "Return Prints" on the print-entry form.
- Catalogs will be on-line at thefair.com by October 16.
- Digital images received via e-mail, or via disc will **not** be mailed back.

For complete information:
THOMAS DAY – Photo Salon Superintendent
Western Washington Fair
110 9th Avenue S.W.

Puyallup, WA 98371-6811, U.S.A.
Phone: (253) 841-5017 E-Mail: Pat@TheFair.com

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for special recognition and is open to everyone. However, an entry may not be accepted when the sponsoring organization or its agent, in its reasonable discretion, has deemed it inappropriate for display.
2. Entrants must own the copyright of all images used in any submitted print or digital image. The exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of and compliance with all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the maker are unacceptable.
3. Original Image Statement – Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor subject to divisional restrictions. All final work must be on photographic film or photographic or electronic print material, mounting excepted. (See definition #3 in the Photojournalism Division.)
4. Judging order: An entrant's four images will be distributed throughout four rounds of judging.
5. **Accepted images may be posted on our web site and submission of photographs to our exhibition grants permission for the Western Washington Fair Association to post any photograph or image submitted for entry.**
6. Entries will be forwarded only to one other United States or Canadian Exhibition and the forward must be so indicated on the entry form. A forwarding label must be enclosed or we will not forward. Note: Forwarded Prints will be considered as "Return-Prints" on the Print entry form.
7. Print entrants may choose to select "DO NOT RETURN PRINTS" on their entry forms. If a print entrant chooses to NOT have their prints returned, they may select the **lower fee for print entry.** **SEE INDIVIDUAL PRINT SECTIONS FOR DETAILS.**
8. Notification letters will be sent immediately after the judging. All accepted prints and Digital Images will receive acceptance cards. No digital image or print may win more than one award.
9. All entries without appropriate fees will not be judged, forwarded or returned. If time permits, the entrant will be so notified. EXCEPTION: Entries from countries prohibiting transmission of funds will be judged but not returned. After 90 days entries become the property of the Western Washington Fair Association.
10. Prints or digital images previously accepted by the Northwest International Exhibition of Photography are ineligible.

General Conditions of Entry continued on next page

responsibility cannot be assumed for lost or damaged entries.

12. **All checks must be drawn only on United States banks. Make checks payable to Western Washington Fair Association. Entry Fees are not refundable.**
13. Closing date is August 12, 2008 – 3:00 p.m.
14. Fill out correct entry forms and mailing labels. (All return labels are computer printed). Digital images will NOT be returned. Prints will be returned by United Parcel Service or Post Office Parcel Post. If you wish any special handling (such as Air Mail), please enclose sufficient funds to cover additional expense.
15. Mail prints, compact-discs, fees, and entry forms to Northwest International Exhibition of Photography, 110 9th Avenue S.W., Puyallup, WA 98371-6811; Telephone (253) 841-5017.
16. Prints, and digital images accepted will be eligible for listing in PSA's Who's Who and Star Rating.
17. Voting will be by an electronic machine. Total score will be reported to each entrant.
18. Our judging procedure provides that any print, or digital image which any one judge feels should be in the exhibition will be accepted. In this way we hope to make each judge's experience and judgment a representative part of the show.
19. The submission of entries implies acceptance of all conditions of entry of Northwest International Exhibition.

Hand colored Prints, either colored fully or partially are considered to be color prints. Prints toned partially or differentially with multicolored toners or developers are also considered to be color prints and both should be entered in the Pictorial Color Prints section.

Fully toned prints will be considered as monochrome prints and should be entered in the Pictorial Monochrome Print section.

All prints entered in incorrect sections as defined in the preceding paragraphs will remain in that section but will be disqualified by receiving a non-acceptance score.

We Need Your Help

Reduce our Work by Complying with the rules.

Fill in the entry form completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels.

Thank you.

ADDRESS LABELS:

From: _____

Contents: Photographs for exhibition; to be returned to sender. No commercial value

PICTORIAL PRINTS AND PHOTOJOURNALISM

Please check appropriate Divisions:

- # 1 LARGE PRINT (A) # 3 PHOTOJOURNALISM (B)
 # 2 SMALL PRINT (B)

**To: NORTHWEST INTERNATIONAL
EXHIBITION OF PHOTOGRAPHY
110 9th Avenue S.W.
Puyallup, Washington 98371-6811, U.S.A.**

From: _____

Contents: Photographic images for exhibition; No commercial value

COMPACT DISC - FRAGILE

Please check appropriate Divisions:

- # 4 CPID General # 6 Nature
 # 5 Photo Travel # 7 Creative Color

**To: NORTHWEST INTERNATIONAL
EXHIBITION OF PHOTOGRAPHY
110 9th Avenue S.W.
Puyallup, Washington 98371-6811, U.S.A.**

PICTORIAL PRINTS • Entrants may enter both divisions and both sections in each division

**#1 PICTORIAL PRINT DIVISION – Large Prints Section (A) • PSA and Fair Awards
MONOCHROME AND COLOR (Judged Separately)**

- 1. All prints must be solely the work of the entrant.**
2. Maximum of 4 prints is allowed in each section.
3. **NEW THIS YEAR** - Entry fee is \$10.00 (U.S. Currency) per section for United States or for all other countries \$15 (U.S. Currency) per section (or 22 International Coupons) ... or entrants may choose to NOT have their prints returned and pay only \$5.00 (U.S. Currency) per section for both United States and all other countries. (*Be sure to check the appropriate box on the entry form.*)
4. Maximum size for a Large Print (A) is 16 x 20 inches.
5. Please mail all prints flat and un-mounted.
6. Minimum image size for Large Prints is anything greater than 9"x12". The following data should appear on the back of each print: name and current address of entrant, title of print, and the number of each print to conform exactly with the information on the entry form. Do not change the assigned numbers on the entry form. Monochrome Print numbers range from 1 to 4 and Color Print numbers range from 5 to 8 only.
7. Hand colored prints or prints with more than one color (hue) added are considered color prints.
8. Monochrome prints are those prints which are essentially gray-scale with one additional hue.
- 9. No names or titles are permitted on the front of the print.**
10. No frames are permitted.
11. Please check the title on the entry form to ensure you are filling out the correct entry form. In other words, do NOT submit color prints using the monochrome entry form.

Entry forms on next page for: #1 PICTORIAL PRINT DIVISION – Large Prints Section (A)

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#1 ENTRY FORM - PICTORIAL LARGE PRINT DIVISION (A) MONOCHROME SECTION

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ PPD Star Rating _____
 Address _____
 City _____ State _____ Zip _____ Country _____
 Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	LARGE MONOCHROME PRINT TITLES	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return Prints - Fee \$10.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
 International - Return Prints - Fee \$15.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
Do Not Return Prints - Fee \$5.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____
 FORWARD ENTRY TO _____

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#1 ENTRY FORM - PICTORIAL LARGE PRINT DIVISION (A) COLOR SECTION

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ PPD Star Rating _____
 Address _____
 City _____ State _____ Zip _____ Country _____
 Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	LARGE COLOR PRINT TITLES	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
5							
6							
7							
8							

United States - Return Prints - Fee \$10.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
 International - Return Prints - Fee \$15.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
Do Not Return Prints - Fee \$5.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____
 FORWARD ENTRY TO _____

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**#2 PICTORIAL PRINT DIVISION – Small Prints Section (B) • PSA and Fair Awards
MONOCHROME AND COLOR (Judged Separately)**

1. All prints must be solely the work of the entrant.
2. Please mail all prints flat and un-mounted.
3. Maximum of 4 prints is allowed in each section.
4. **NEW THIS YEAR** - Entry fee is \$10.00 (U.S. Currency) per section for United States or for all other countries \$15 (U.S. Currency) per section (or 22 International Coupons) ... or entrants may choose to NOT have their prints returned and pay only \$5.00 (U.S. Currency) per section for both United States and all other countries. (*Be sure to check the appropriate box on the entry form.*)
5. Maximum size for a Small Print (B) is 9 x 12 inches.
6. Minimum sizes for Small Prints (B) can be **no** less than 4 x 6 inches of printed surface area.
7. The following data should appear on the back of each print: name and current address of entrant, title of print, and the number of each print to conform exactly with the information on the entry form. Do not change the assigned numbers on the entry form. Monochrome Print numbers range from 1 to 4 and Color Print numbers range from 5 to 8 only.
8. Hand colored prints or prints with more than one color (hue) added are considered color prints.
9. Monochrome prints are those prints which are essentially gray-scale with one additional hue.
10. **No names or titles are permitted on the front of the print.**
11. No frames are permitted.
12. Please ensure that you match the appropriate entry form with the prints you are submitting. In other words; ensure that you do not submit your small monochrome prints on the small print color entry form.

Entry forms on next page for: #2 PICTORIAL PRINT DIVISION – Small Prints Section (B)

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#2 ENTRY FORM - PICTORIAL SMALL PRINT DIVISION (B) MONOCHROME SECTION

Please Type or Print Clearly

Last Name _____ PSA Honors _____

(Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	SMALL MONOCHROME PRINT TITLES	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return Prints - Fee \$10.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

International - Return Prints - Fee \$15.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

Do Not Return Prints - Fee \$5.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____

FORWARD ENTRY TO _____

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#2 ENTRY FORM - PICTORIAL SMALL PRINT DIVISION (B) COLOR SECTION

Please Type or Print Clearly

Last Name _____ PSA Honors _____

(Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	SMALL COLOR PRINT TITLES	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
5							
6							
7							
8							

United States - Return Prints - Fee \$10.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

International - Return Prints - Fee \$15.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

Do Not Return Prints - Fee \$5.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____

FORWARD ENTRY TO _____

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#3 PHOTOJOURNALISM DIVISION – Small Prints Section (B) • PSA and Fair Awards

1. All prints must be solely the work of the entrant, mounting excepted.
2. **Photojournalism:** Photojournalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism competition.
3. Photojournalism prints may be mounted. Maximum of 4 mounts in the photojournalism division, **not** to exceed 8 x 12 inches.
4. Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8 x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for photojournalism only**. Example: An entrant may submit four 8 x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth print may contain four 4 x 6 inch prints of the same boxing match.
5. **NEW THIS YEAR** - Entry fee is \$10.00 (U.S. Currency) per section for United States or for all other countries \$15 (U.S. Currency) per section (or 22 International Coupons) ... or entrants may choose to NOT have their prints returned and pay only \$5.00 (U.S. Currency) per section for both United States and all other countries. (Be sure to check the appropriate box on the entry form.)
6. If an entrant submits four 4 x 6 inch images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Remember, prints submitted in photojournalism may be a maximum of 8 x 12 inches.
7. The following data should appear on the back of each mount: name and current address of entrant, title of print, and the number of each print to conform exactly with the information on the entry form.
8. No staging of events is permitted in photojournalism prints.
9. **No names or titles are permitted on the front of the print or the boarder of the backing, if any.**
10. No frames are permitted.
11. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**
12. "Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action."

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#3 ENTRY FORM – PHOTOJOURNALISM SMALL PRINT SECTION (B)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ PJD Star Rating _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	PHOTOJOURNALISM PRINT TITLES	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return Prints - Fee \$10.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
 International - Return Prints - Fee \$15.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.
Do Not Return Prints - Fee \$5.00 (U.S.) Enclosed Sent Separate. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____
 FORWARD ENTRY TO _____



#4 CPID General (Digital Images Only) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant.**
2. **Entry fee is \$5.00 (U.S. Currency)** or 22 International Coupons for foreign entrants.
3. Images should be submitted on a compact disc. Label your disc with your name, address and the title of your images with numbers to correspond with the numbers on the entry form.
4. Individual images can have a Maximum file size of 1024 x 768 pixels. Please note: Vertical images can be a Maximum of 768 pixels.
5. Maximum file sized for digital images submitted is 500 KB (Kilo Bytes).
6. Please Note: Due to changing technologies the Northwest International Exhibition of Photography will NOT be accepting color-slide images.

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#4 ENTRY FORM – CPID GENERAL (Digital Images Only)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ CPID Star Rating _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	PRINT CPID DIGITAL GERERAL IMAGE TITLES BELOW	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) ENCLOSED SENT SEPARATE. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____

FORWARD ENTRY TO _____

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#5 Photo Travel (Digital Images Only) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant.**
2. **Entry fee is \$5.00 (U.S. Currency)** or 22 International Coupons for foreign entrants.
3. Images should be submitted on a compact disc. Label your disc with your name, address and the title of your images with numbers to correspond with the numbers on the entry form.
4. Individual images can have a Maximum file size of 1024 x 768 pixels. Please note: Vertical images can be a Maximum of 768 pixels.
5. Maximum file sized for digital images submitted is 500 KB (**Kilo** Bytes).
6. Please Note: Due to changing technologies the Northwest International Exhibition of Photography will NOT be accepting color-slide images.
7. "A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition".
8. **"No elements within an image may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural".**

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#5 ENTRY FORM – Photo-Travel (Digital Images Only)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ PT Star Rating _____
 Address _____
 City _____ State _____ Zip _____ Country _____
 Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	PRINT DIGITAL PHOTO-TRAVEL IMAGE TITLES BELOW	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) ENCLOSED SENT SEPARATE. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____
 FORWARD ENTRY TO _____

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#6 Nature (Digital Images Only) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant.**
2. **Entry fee is \$5.00 (U.S. Currency)** or 22 International Coupons for foreign entrants.
3. Images should be submitted on a compact disc. Label your disc with your name, address and the title of your images with numbers to correspond with the numbers on the entry form.
4. Individual images can have a Maximum file size of 1024 x 768 pixels. Please note: Vertical images can be a Maximum of 768 pixels.
5. Maximum file sized for digital images submitted is 500 KB (**Kilo** Bytes).
6. Please Note: Due to changing technologies the Northwest International Exhibition of Photography will NOT be accepting color-slide images.
7. The Nature section has boosted interest in the NWIEP PSA Competition. This division has a more disciplined set of guidelines, and will continue to attract a growing number of "Nature Photographers" from the PSA who have not participated in the NWIEP. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality. Human elements (The "Hand of Man") shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
8. No elements of an image may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.
9. **PSA Authentic Wildlife:**
 - i. Wildlife is defined as one or more organisms. The definition for the Wildlife Medal is, "Authentic living free and unrestrained in a natural or adopted habitat." Therefore, photographs of zoo or game farm animals are **not** eligible for the PSA Silver Wildlife Medal.
 - ii. Exhibitions presenting the PSA Nature Wildlife Gold Medal are to include on their entry forms:
 - a. The preceding definition of authentic wildlife in addition to the general nature definition.
 - b. A "box" to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.

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#6 ENTRY FORM – NATURE (Digital Images Only)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ ND Star Rating _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	PRINT DIGITAL NATURE IMAGE TITLES BELOW	W	JUDGE			SCORE		
			1	2	3	Total	Acc.	Awards
1								
2								
3								
4								

FEE \$5.00 (U.S.) ENCLOSED SENT SEPARATE. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____
 FORWARD ENTRY TO _____

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#7 Creative Color (Digital Images Only) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant.**
2. **Entry fee is \$5.00 (U.S. Currency)** or 22 International Coupons for foreign entrants.
3. Images should be submitted on a compact disc. Label your disc with your name, address and the title of your images with numbers to correspond with the numbers on the entry form.
4. Individual images can have a Maximum file size of 1024 x 768 pixels. Please note: Vertical images can be a Maximum of 768 pixels.
5. Maximum file sized for digital images submitted is 500 KB (**Kilo Bytes**).
6. **Creative Color Photography is defined as Altered Reality. Remember, all images must begin as via photo-capture!**
7. Please Note: Due to changing technologies the Northwest International Exhibition of Photography will NOT be accepting color-slide images.

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#7 ENTRY FORM – Creative Color. (Digital Images Only)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ Star Rating _____
 Address _____
 City _____ State _____ Zip _____ Country _____
 Phone _____ E-Mail Address _____

FOR STAFF USE ONLY	
Entry #	
Pkg #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	PRINT DIGITAL CREATIVE COLOR IMAGE TITLES BELOW	JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) ENCLOSED SENT SEPARATE. Payable to Western Washington Fair Assn.

ENTRY FORWARDED FROM _____

FORWARD ENTRY TO _____

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**PROJECTED IMAGE
JUDGES:**

John Davis, Jr. APSA
South Colby, WA

James A. Baker, APSA
Milwaukie, OR

Alan Caddey
Renton, WA

**PROJECTED IMAGE
ALTERNATE:**

Gerald Brooks, PPSA
Greenacres, WA

**PRINT
JUDGES:**

Vijay Karai, FPSA
Blaine, MN

Bryon Hindman, FPSA
Cool, CA

Jean Timmermeister, FPSA,
ACAPA
Greenacres, WA

**PRINT
ALTERNATE:**

Jim Haney
Bremerton, WA

Interested photographers are invited to observe the judging.

11 MEDALS

- PSA-PJD Medal for Best-Of-Show Photojournalism Print
- PSA-PJD Medal for Human Interest Photojournalism Print
- PSA- Medal for Best-of-Show Creative Color
- PSA-CPID Medal for Best-of-Show General
- PSA- Medal for Best-of-Show Nature
- PSA- Medal for Best of Authentic Wildlife – Nature
- PSA- Medal for Best-of-Show Photo Travel
- PSA-PPD Medal for Best-of-Show Large Print (Monochrome)
- PSA-PPD Medal for Best-of-Show Large Print (Color)
- PSA-PPD Medal for Best-of-Show Small Print (Monochrome)
- PSA-PPD Medal for Best-of-Show Small Print (Color)

In special recognition for the efficient management of the sixty-sixth Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for "Best of Show" in each PSA division plus one for "Human Interest" in photojournalism.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>