

**The 70th
Northwest International Exhibition of Photography
Puyallup Fair Photo Salon • Puyallup, Washington, U.S.A.
September 10 – 26, 2010**

This exhibition, established in 1937, has received recognition by the Photographic Society of America (PSA), and is considered one of the leading international exhibitions in the world. Although shown for only 17 days, it is viewed by a million or more people from the greater Puget Sound area in the state of Washington, who come to see the latest and best in photographic art. In the 69 years it has been held (four years out for World War II), we have encouraged a high degree of personal expression.

AWARDS

Eleven PSA medals awarded by divisions of the Photographic Society of America for:

- Best-of-Show Monochrome Print (Large)
- Best-of-Show Color Print (Large)
- Best-of-Show Monochrome Print (Small)
- Best-of-Show Color Print (Small)
- Best-of-Show Photojournalism Print (Small)
- Best-of-Human Interest Photojournalism Print (Small)
- Best-of-Show CPID General
- Best-of-Show CPID Creative Color
- Best-of-Show Nature
- Best-of-Authentic Wildlife Nature
- Best-of-Show Photo-Travel

Four Special Fair Medals for Originality awarded by the Puyallup Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print

Special Awards Ribbons awarded by the Puyallup Fair in the following divisions:

- Large Monochrome Print • Large Color Print
- Small Monochrome Print • Small Color Print
- CPID General
- Photojournalism (where noted with a (PJ) below.)

These ribbons will be awarded in the following categories, provided entrants submit prints/images that apply:

- Scenic • Children (PJ) • Humor (PJ) • Portraits • Designs
- Action (PJ) • Animals (PJ) • Human Interest

Judges' Choice citations will be awarded to twelve outstanding images/prints in each division and sixteen **Honorable Mention citations** will be awarded in each division

LAST DAY FOR ENTRIES: TUESDAY, AUGUST 10, 2010
Exhibited September 10 – 26, 2010

2010 CALENDAR

Last day for receiving entriesAugust 10 (3 pm)
Judging of Digital-Projected Images and Prints ...August 21 and 22
Judging will be completedAugust 22
Notification letters will be mailed on or before ...September 1
All entries will be returned before this date **if** the entrant selects "Return Prints" on the print entry form.....October 8
Prints may be picked up from the Photo Salon on these days and times: 10:00 am to 4:00 pm on September 30 and from 9:00 am to 4:00 pm on October 1, October 4, & October 5. Prints will be destroyed after October 8 unless prior arrangements are made.
Catalog will be on-line at thefair.com on or before October 22

Digital images must be submitted on a disc. Do NOT send digital images via email. Discs will *not* be returned.

Photo Salon Superintendent, NW International Exhibition Chairman:

Eric Bastin

The Puyallup Fair

110 9th Avenue SW

Puyallup, WA 98371-6811, USA

Phone: (253) 841-5017 Email: pat@thefair.com

GENERAL CONDITIONS OF ENTRY

1. This exhibition will follow the recommended procedures of PSA for special recognition and entry is open to everyone. However, an entry may not be accepted when the sponsoring organization or its agent, in its reasonable discretion, has deemed it inappropriate for display or it doesn't conform to exhibition rules and conditions. **Some accepted images may not be displayed.**
2. Entrants must own the copyright of all images used in any submitted print or digital image. The exhibition accepts no liability for any breach of copyright by an entrant. Submission of an entry signifies acceptance of, and compliance with, all conditions of entry by an entrant. Images produced from materials copyrighted by persons other than the maker are unacceptable.
3. Original Image Statement – Entries must originate as photographs (image captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright by the entrant. Images may be altered, either digitally or otherwise, by the maker, and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be on photographic film, digital file, photographic or digital print material, mounting excepted.
4. Judging order: An entrant's four images will be distributed throughout four rounds of judging.
5. Each image must have a unique title. Once an image has been accepted in a division in a PSA recognized exhibition, that same image, or a like "in camera" or a reproduction of that image **may not** be re-entered in the same division, regardless of media, format, or title and **may not** be re-titled for entry in any other PSA recognized exhibition..
6. Entries will be forwarded only to one other United States or Canadian exhibition, and the forward must be so indicated on the entry form. A forwarding label must be enclosed or we will not forward. Note: Forwarded Prints will be considered as "Return-Prints" on the print entry form.
7. Print entrants may choose to select "DO NOT RETURN PRINTS" on their entry forms. By choosing this option, entrants acknowledge that the Fair will retain their prints until the end of the exhibition, after which they will be destroyed. If a print entrant chooses to NOT have their prints returned, they may select the **lower fee for print entry and sign the authorization for their non-return print entry to be destroyed.** See individual print sections for details.
8. Notification letters will be mailed within 10 days following the last day of judging. Results will not be emailed. No digital image or print may win more than one award.
All entries received without appropriate fees will not be judged, (General Conditions of Entry continued on next page)

- forwarded or returned. If time permits, the entrant will be so notified.
9. **EXCEPTION:** Entries from countries prohibiting transmission of funds will be judged, but not returned. After 60 days entries become the property of the Western Washington Fair Association.
 10. All possible care will be taken to protect prints; however, responsibility cannot be assumed for lost or damaged entries.
 11. **All checks must be drawn only on United States banks. Make checks payable to: The Puyallup Fair. Entry fees are not refundable.**
 12. Closing date is Tuesday, August 10, 2010 – 3:00 p.m.
 13. Fill out the appropriate entry forms and mailing labels. (All return labels are computer printed). Digital images will NOT be returned. Prints will be returned by United Parcel Service or U.S. Post Office via Parcel Post. If you wish any special handling (such as Air Mail), please enclose sufficient funds to cover additional expense.
 14. Mail prints, compact discs, fees, and entry forms to:
Northwest International Exhibition of Photography
The Puyallup Fair
110 9th Avenue SW
Puyallup, WA 98371-6811
Telephone (253) 841-5017
 15. Prints and digital images accepted will be eligible for listing for PSA's *Who's Who* and Star Rating.
 16. Voting will be by an electronic machine. Scores will be reported to each entrant in their report letter.
 17. Our judging procedure provides that any print or digital image which any one judge feels should be in the exhibition will be accepted. In this way we hope to make each judge's experience and judgment a representative part of the show.
 18. Approximately 25% to 45% of entries in each section may be accepted.
 19. The submission of entries implies acceptance of all conditions of entry of Northwest International Exhibition of Photography.
 20. **Award-winning images will be posted in our catalog on our website and submission of photographs to our exhibition grants permission for the Puyallup Fair to post any photograph or image submitted for entry.**

To access the catalog from the Fair website go to www.thefair.com. Scroll to the bottom of the page and click "Entries". On the next page click "International Photo Salon Catalog," where you may download and print the catalog.

Hand colored prints, either colored fully or partially, are considered to be color prints. Prints toned partially or differentially with multicolored toners or developers are also considered to be color prints, and both should be entered in the Pictorial Color Prints section.

Fully toned prints will be considered as monochrome prints and should be entered in the Pictorial Monochrome Print Divisions.

All prints entered in incorrect sections as defined in the *General Conditions of Entry* will remain in that section, but will be disqualified by receiving a non-acceptance score.

We Need Your Help

Reduce our work by complying with the rules.

Fill in the entry form completely. If you have your entry forwarded from another exhibition, send forms, labels and fees well in advance. If forwarding your entries to another exhibition, enclose proper forwarding address labels.

Thank you.

ADDRESS LABELS:

From: _____

Contents: Photographs for exhibition; to be returned to sender. No commercial value.

PICTORIAL PRINTS AND PHOTOJOURNALISM

Please check appropriate Divisions:

1&2 LARGE PRINTS # 5 PHOTOJOURNALISM

3&4 SMALL PRINTS

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
The Puyallup Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA**

From: _____

Contents: Photographic images for exhibition;. No commercial value.

COMPACT DISC - FRAGILE

Please check appropriate Divisions:

6 CPID General # 8 Photo Travel

7 CPID Creative Color # 9 Nature

**To: NORTHWEST INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
The Puyallup Fair
110 9th Avenue SW
Puyallup, WA 98371-6811, USA**

PICTORIAL PRINTS - Five Divisions: Large Monochrome, Large Color, Small Monochrome, Small Color, and Photo Journalism. Entrants may enter all divisions.

#1 PICTORIAL PRINT, LARGE MONOCHROME PRINT DIVISION (LM) • PSA and Fair Awards

1. **All prints must be solely the work of the entrant.**
2. Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
3. Entry fee is \$10.00 (U.S. currency) for United States entries. Fee for all other countries is \$15.00 (U.S. currency) or 22 International Coupons. Entrants may instead choose to **NOT** have their prints returned and pay only \$5.00 (U.S. currency) for both United States and all other countries. (Be sure to check the appropriate box on the entry form and sign authorization line.)
4. The minimum image size for Large Prints is anything greater than 8½ x 12 inches. The maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted.
5. All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
6. **No names or titles are permitted on the front of the print.**
7. The following data should appear **on the back** of each print: name and current address of entrant, title of print, and the number of each print to conform exactly to the information on the entry form.
8. Hand colored prints or prints with more than one color (hue) added are considered color prints.
9. Monochrome prints are defined as prints having no more than two colors: monochrome plus one other color.
10. Please be sure that you match the appropriate entry form with the prints you are submitting.
11. Please sign statement at bottom of entry form if you choose the non-return option for your prints. Your signature authorizes the Northwest International Exhibition of Photography to destroy your non-return prints.

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#1 ENTRY FORM - Pictorial Large Monochrome Print Division (LM)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Large Monochrome Print Titles	-- FOR STAFF USE ONLY --					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return prints - Fee \$10.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair
 International - Return prints - Fee \$15.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair
Do not return prints - Fee \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____

I authorize the Northwest International Exhibition of Photography to destroy my non-return prints: _____
 (signature)

#2 PICTORIAL PRINT, LARGE COLOR PRINT DIVISION (LC) • PSA and Fair Awards

1. **All prints must be solely the work of the entrant.**
2. Maximum of four (4) prints is allowed. **Some accepted prints may not be displayed.**
3. Entry fee is \$10.00 (U.S. currency) for United States entries. Fee for all other countries is \$15.00 (U.S. currency) or 22 International Coupons. Entrants may instead choose to **NOT** have their prints returned and pay only \$5.00 (U.S. currency) for both United States and all other countries. (Be sure to check the appropriate box on the entry form and sign authorization line.)
4. Minimum image size for Large Prints is anything greater than 8½ x 12 inches. Maximum size for a Large Print is 16 x 20 inches, including any flush mounting. Frames are **not** permitted.
5. All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
6. **No names or titles are permitted on the front of the print.**
7. The following data should appear on the back of each print: name and current address of entrant, title of print, and the number of each print to conform exactly to the information on the entry form.
8. Hand colored prints or prints with more than one color (hue) added are considered color prints.
9. Please be sure that you match the appropriate entry form with the prints you are submitting.
10. Please sign statement at bottom of entry form if you choose the non-return option for your prints. Your signature authorizes the Northwest International Exhibition of Photography to destroy your non-return prints.



#2 ENTRY FORM - Pictorial Large Color Print Division (LC)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Prints	_____
Date Returned	_____

NO.	Large Color Print Titles	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return prints - Fee \$10.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

International - Return prints - Fee \$15.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Do not return prints - Fee \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____

I authorize the Northwest International Exhibition of Photography to destroy my non-return prints: _____
 (signature)



#3 PICTORIAL PRINT, SMALL MONOCHROME PRINT DIVISION (SM) • PSA and Fair Awards

1. **All prints must be solely the work of the entrant.**
2. All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
3. Maximum of four (4) prints is allowed in each section. **Some accepted prints may not be displayed.**
4. Entry fee is \$10.00 (U.S. currency) for United States entries. Fee for all other countries is \$15.00 (U.S. currency) or 22 International Coupons. Entrants may instead choose to **NOT** have their prints returned and pay only \$5.00 (U.S. currency) for both United States and all other countries. (Be sure to check the appropriate box on the entry form and sign authorization line.)
5. Maximum size for a Small Print is 8½ x 12 inches including flush mounting. No matting please. Frames are **not** permitted.
6. Minimum sizes for Small Prints can be **no** less than 5 x 7 inches of printed surface area.
7. **No names or titles are permitted on the front of the print.**
8. The following data should appear on the back of each print: name and current address of entrant, title of print, and the number of each print to conform exactly to the information on the entry form.
9. Hand colored prints or prints with more than one color (hue) added are considered color prints.
10. Monochrome prints are defined as prints having no more than two colors: monochrome plus one other color.
11. Please be sure that you match the appropriate entry form with the prints you are submitting.
12. Please sign statement at bottom of entry form if you choose the non-return option for your prints. Your signature authorizes the Northwest International Exhibition of Photography to destroy your non-return prints.



#3 ENTRY FORM - Pictorial Small Monochrome Print Division (SM)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Prints	_____
Date Returned	_____

NO.	Small Monochrome Print Titles	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return prints - Fee \$10.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair
 International - Return prints - Fee \$15.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair
Do not return prints - Fee \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____

I authorize the Northwest International Exhibition of Photography to destroy my non-return prints: _____
 (signature)



#4 PICTORIAL PRINT - SMALL COLOR PRINT DIVISION (SC) • PSA and Fair Awards

1. All prints must be solely the work of the entrant.
2. All prints must be sent FLAT without mats; lightweight flush mounting is preferred for print entries, but foreign entries may be sent un-mounted.
3. Maximum of four (4) prints is allowed in each section. **Some accepted prints may not be displayed.**
4. Entry fee is \$10.00 (U.S. currency) for United States entries. Fee for all other countries is \$15.00 (U.S. currency) or 22 International Coupons. Entrants may instead choose to **NOT** have their prints returned and pay only \$5.00 (U.S. currency) for both United States and all other countries. (Be sure to check the appropriate box on the entry form and sign authorization line.)
5. Maximum size for a Small Print is 8½ x 12 inches including flush mounting. No matting please. Frames are **not** permitted.
6. Minimum sizes for Small Prints can be **no** less than 5 x 7 inches of printed surface area.
7. **No names or titles are permitted on the front of the print.**
8. The following data should appear on the back of each print: name and current address of entrant, title of print, and the number of each print to conform exactly with the information on the entry form.
9. Hand colored prints or prints with more than one color (hue) added are considered color prints.
10. Please be sure that you match the appropriate entry form with the prints you are submitting.
11. Please sign statement at bottom of entry form if you choose the non-return option for your prints. Your signature authorizes the Northwest International Exhibition of Photography to destroy your non-return prints.



#4 ENTRY FORM - Pictorial Small Color Print Division (SC)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ PPD Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Small Color Print Titles	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return prints - Fee \$10.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

International - Return prints - Fee \$15.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Do not return prints - Fee \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry Forwarded From: _____

Forward Entry To: _____

I authorize the Northwest International Exhibition of Photography to destroy my non-return prints: _____

(signature)



#5 PICTORIAL PRINT - PHOTO JOURNALISM PRINT DIVISION (PJ) • PSA and Fair Awards

1. All prints must be solely the work of the entrant, mounting excepted. Some accepted prints may not be displayed.
2. Photojournalism entries shall consist of images or sequence of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content are permitted.. All adjustments must appear natural.
3. Photojournalism prints may be flush mounted. Maximum of four (4) mounts in the Photojournalism division, **not** to exceed 8½ x 12 inches.
4. Minimum size for photojournalism prints is 4 x 6 inches. Note: In photojournalism up to four 4 x 6 inch prints may be placed on a single 8½ x 12 inch mount. The images on one mount must show a sequence of events related to each other. This single mount of four images is counted as a single submission **for Photojournalism only**. Example: An entrant may submit four 8½ x 12 inch mounts, with each mount containing a sequence of events that are related to one another. The first mount may contain four 4 x 6 inch prints of the same soccer match, the second mount may contain four 4 x 6 inch prints of the same horse race, the third mount may contain four 4 x 6 inch prints of the same rodeo event, the fourth mount may contain four 4 x 6 inch prints of the same boxing match.
5. Entry fee is \$10.00 (U.S. currency) for United States entries. Fee for all other countries is \$15.00 (U.S. currency) or 22 International Coupons. Entrants may instead choose to **NOT** have their prints returned and pay only \$5.00 (U.S. currency) for both United States and all other countries. (Be sure to check the appropriate box on the entry form and sign authorization line.)
6. If an entrant submits four images in photojournalism that are unrelated to one another, then each of those images should be submitted separately and submitted as separate entries. Prints submitted in photojournalism may be a maximum of 8½ x 12 inches, including mounting. No frames or matting are permitted.
7. The following data should appear on the back of each mount: name and current address of entrant, title of print, and the number of each print to conform exactly with the information on the entry form. *Titles will not be read.*
8. **No names or titles are permitted on the front of the print or on the border of the backing, if any.**
9. "Human Interest" is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding sports action.
10. Please sign statement at bottom of entry form if you choose the non-return option for your prints. Your signature authorizes the Northwest International Exhibition of Photography to destroy your non-return prints.

#5 ENTRY FORM – Photo Journalism Print Division (PJ)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ PJD Star Rating _____
 Address _____
 City _____ State _____ Zip/Postal Code _____ Country _____
 Phone _____ Email Address _____

FOR STAFF USE ONLY

Entry #	
Package #	
Date Processed	
Entry Fee Received	
Deposit #	
Number of Prints	
Date Returned	

NO.	Photo Journalism Print Titles	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

United States - Return prints - Fee \$10.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

International - Return prints - Fee \$15.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Do not return prints - Fee \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____

I authorize the Northwest International Exhibition of Photography to destroy my non-return prints: _____
 (signature)

**DIGITAL IMAGES - Four divisions: CPID General, CPID Creative Color, Photo Travel and Nature.
Entrants may enter all divisions.**

#6 CPID DIGITAL IMAGE – GENERAL (GD) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant. Some accepted images may not be shown.**
2. **Entry fee is \$5.00 (U.S. currency).**
3. Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. Name your files with the title of your image plus the number which corresponds to the number of the title on the entry form. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
4. Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
5. The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
6. Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**



#6 ENTRY FORM – CPID Digital Image – General (GD)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ CPID Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Print CPID Digital Image - General Titles Below	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____



#7 CPID CREATIVE COLOR DIGITAL IMAGES (CD) • PSA and Fair Awards

1. All digital images must be solely the work of the entrant. Some accepted images may not be shown.
2. **Entry fee is \$5.00 (U.S. currency).**
3. Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. Name your files with the title of your image plus the number which corresponds to the number of the title on the entry form. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
4. Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
5. The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
6. Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
7. Creative Color Photography is defined as "Altered Reality." Remember, all images must begin as a photo capture!



#7 ENTRY FORM – CPID Creative Color Digital Images (CD)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Print CPID Creative Color Digital Image Titles Below	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____



#8 PHOTO TRAVEL DIGITAL IMAGES (TD) - PSA and Fair Awards

1. **All digital images must be solely the work of the entrant. Subject matter must portray Photo Travel. Some accepted images may not be shown.**
2. **Entry fee is \$5.00 (U.S. currency).**
3. Images may be acquired on traditional film and scanned to a digital file or acquired with a digital camera.
4. Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. Name your files with the title of your image plus the number which corresponds to the number of the title on the entry form. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
5. Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
6. The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
7. Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
8. A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel Images have no geographical limitations. Ultra close-ups which lose their identity and studio-type model shots are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content are permitted. All adjustments must appear natural.

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#8 ENTRY FORM – Photo-Travel Digital Images (TD)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)
 First Name _____ PT Star Rating _____
 Address _____
 City _____ State _____ Zip/Postal Code _____ Country _____
 Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Print Photo Travel Digital Image Titles Below	--- FOR STAFF USE ONLY ---					
		JUDGE			SCORE		
		1	2	3	Total	Acc.	Awards
1							
2							
3							
4							

FEE \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____

Forward entry to: _____

.....

#9 NATURE DIGITAL IMAGES (ND) • PSA and Fair Awards

1. **All digital images must be solely the work of the entrant. Some accepted images may not be shown.**
2. **Entry fee is \$5.00 (U.S. currency).** A total of 4 images may be entered in this division which can include a mix of Nature & Wildlife
3. Images must be submitted on a compact disc. **Images sent by email will not be eligible for judging.** Label your disc with your name and address. Name your files with the title of your image plus the number which corresponds to the number of the title on the entry form. To avoid confusion, please limit the entries on one disc to only one exhibitor. **Discs will not be returned.**
4. Files must be in a .jpg format (jpeg). The .jpg compressed image file size is to be a maximum of 1 MB (Mega Byte).
5. The maximum image pixel size is 1024 pixels in the horizontal and 768 pixels in the vertical dimension.
6. Images received which do not meet the size specifications listed **WILL BE DISQUALIFIED.**
7. Descriptive titles that properly identify the subject are strongly recommended for Nature Images.
8. All images entered in PSA-recognized Nature Division competitions are governed by PSA Nature Division definition and “digital realism” is important for entrants to understand.
9. **PSA Nature definition:** The Nature division has a more disciplined set of guidelines. Entrants must understand the Nature description used by PSA. “Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **storytelling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the image without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.
10. **PSA Authentic Wildlife definition:** “Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.” Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are **not** eligible for the PSA Wildlife Medal.
 - a. The preceding definition of “Authentic Wildlife” is in addition to the general “Nature” definition.
 - b. **For entries to be considered for Wildlife award, entrant must mark the space on the entry form to the right of the image title, in the column titled “W”, to certify that the photograph so designated complies with both the general “Nature” and the “Authentic Wildlife” definitions.**



#9 ENTRY FORM – Nature Digital Images (ND)

Please Type or Print Clearly

Last Name _____ PSA Honors _____
 (Family Name)

First Name _____ ND Star Rating _____

Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Phone _____ Email Address _____

FOR STAFF USE ONLY	
Entry #	_____
Package #	_____
Date Processed	_____
Entry Fee Received	_____
Deposit #	_____
Number of Images	_____
Date Returned	_____

NO.	Print Nature Digital Image Titles Below	W	--- FOR STAFF USE ONLY ---					
			JUDGE			SCORE		
			1	2	3	Total	Acc.	Awards
1								
2								
3								
4								

FEE \$5.00 (U.S.) Enclosed Sent separately. Payable to: The Puyallup Fair

Entry forwarded from: _____
 Forward entry to: _____



**PROJECTED IMAGE
JUDGES:**

Robert Griffith, FPSA, EPSA
Veradale, WA

Elena McTighe, APSA
Sea Girt, NJ

Steve Shining APSA
Spokane, WA

**PROJECTED IMAGE
ALTERNATE:**

M. Craig Carver, FPSA, PPSA
Portland, OR

**PRINT
JUDGES:**

Vijay Karai, FPSA
Blaine, MN

Jim Haney
Silverdale, WA

Steve Fisher, APSA
Bremerton, WA

**PRINT
ALTERNATE:**

Jay Karai
Blaine, MN

**Interested photographers are invited to observe the judging.
Public viewing times are approximately 9 am to 4 pm
Saturday, August 21; and 9 am to 3 pm Sunday, August 22.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

11 MEDALS

- **PSA-PJD Medal for Best-Of-Show Photojournalism Print**
- **PSA-PJD Medal for Human Interest Photojournalism Print**
- **PSA-CPID Medal for Best-of-Show General**
- **PSA- CPID Medal for Best-of-Show Creative Color**
- **PSA- Medal for Best-of-Show Nature**
- **PSA- Medal for Best of Authentic Wildlife – Nature**
- **PSA- Medal for Best-of-Show Photo Travel**
- **PSA-PPD Medal for Best-of-Show Large Print Monochrome**
- **PSA-PPD Medal for Best-of-Show Large Print Color**
- **PSA-PPD Medal for Best-of-Show Small Print Monochrome**
- **PSA-PPD Medal for Best-of-Show Small Print Color**

In special recognition for the efficient management of the 69th Northwest International Exhibition of Photography, the appropriate Divisions of Photographic Society of America are presenting PSA Medals to be awarded by the judges for "Best of Show" in each PSA division, plus one for "Human Interest" in photojournalism.