



THE PUYALLUP FAIR 2008 FINE ART SHOW

ENTRIES

Tuesday, Aug. 5, 10 am to 4 pm
 Wednesday, August 6, 10 am to 4 pm
 Thursday, August 7, 2 pm to 8 pm
NO ENTRIES ON FRIDAY, AUGUST 8th

Artwork for entry must be delivered and picked up at the Pavilion, second floor, at the Puyallup Fair & Events Center. Enter the grounds through the Gold Gate. Free parking is available in the Gold Lot. Limited parking may be available on site, but will be restricted to a maximum of one hour. Drive in entry is through the GOLD GATE. All vehicles are subject to inspection. Please mark your calendar with the "Release" dates below. Any artwork that is left after specified pick up dates will require special arrangements with the Fair for pick up during normal work hours only.

RELEASES

NON-ACCEPTED RETURNS:

Friday, August 22, 10 am to 4 pm
 Saturday, August 23, 9 am to 3 pm

ACCEPTED RETURNS:

Tuesday, September 23, 9 am to 8 pm
 Wednesday, September 24, 9 am to 5 pm

ELIGIBILITY

- Original artwork only. No print reproductions, except as defined in our Mixed Media and Computer Generated Art categories. Copies made from published sources, copyrighted materials, or non-original photographs will be cause for removal from the show and forfeiture of any awards. Work done under specific instructor guidance cannot be accepted.

- Should question arise concerning the eligibility of an entry, the Fair's decision will be respected as final. The Fair assumes no liability for breaches of copyright by entrant.
- This is a juried show. Available gallery space limits the number of artworks that can be accepted.
- Artists must be 18 years of age or older. Children eight through 15 are encouraged to enter the Creative Kids Department at the Spring Fair in April. To receive information, call (253) 841-5017.

CATEGORIES

WATER MEDIA: Watercolors, acrylics, sumi-e. Acrylic entries must be done in watercolor techniques.

OILS: Oils and acrylics. Acrylic entries must be done in oil techniques.

DRAWING: Pen/ink, pencils, charcoal, pastels, etc.

MIXED MEDIA: Collage, montage, lithograph, batik, assemblages (incased) or one-of-a-kind original prints, for example, mono prints, etching reduction printing and lithographs. No machine or photo copies.

SCULPTURE: Three-dimensional artwork. No work that would be more appropriate in the Home Arts or Hobby Hall Departments. Artist will be responsible for all handling of heavier pieces.

COMPUTER ART: Two-dimensional art created partially or totally through the use of a computer. Components such as photos and graphics should be the original work of the submitting artist. **Eligible artwork may include photographs significantly enhanced by computer manipulations or by over-painting, drawing or other creative means. Photographs that appear not to be artistically enhanced should be entered in either the Northwest International Exhibition of Photography or Washington State Photographers Exhibition (entry forms at: www.thefair.com, click Entries.)** For purposes of judging and gallery viewers' interest, artwork should be accompanied at time of entry by a brief description of the general techniques and programs utilized, including printing process and/or hand applied enhancements.

MINIATURE: All mediums accepted in the above categories. **MAXIMUM SIZE 35 SQUARE INCHES USING OUTSIDE FRAME MEASUREMENT.** Miniatures must have hangers. All miniatures must be for sale. No pieces priced over \$200 will be accepted.

INSTRUCTIONS

- Fill out entry forms and make checks payable to Western Washington Fair Association (WWFA).

CHECKS MUST ACCOMPANY ARTWORK AT TIME OF ENTRY.
Please, do not mail in applications or checks.

- Each artist may enter two (2) pieces of art in each category.
- Entry fee is \$5 per piece, non-refundable. Miniatures: one or two pieces for \$5.
- For security purposes, minimum outside frame dimensions (except Miniatures) is 11" x 14". Maximum frame size is 5' x 6'. Miniatures larger than 35 square inches outside frame measurement cannot be accepted. Miniatures are displayed in locked cases.
- **Pictures must be suitably and sturdily framed. Use picture wire only for hanging. No string. No clamp plastic or glass frames. Metal frames must have wires. Saw-tooth hangers are acceptable on miniatures only. "Gallery Wrapped" canvases must be suitably finished and free of nails and/or staples.**
- Watercolors, pastels, drawings, and prints including non-preserved computer prints must be under glass or transparent plastic. Because of weight, transparent plastic is preferred for larger frames. Please, only sturdy metal or wood frames holding glass can be accepted.
- Art must have been done within the last three years and not have been accepted previously.
- Award winners will be notified by mail prior to the Fair start date.

TOTAL AWARDS: \$3905.00

Best of Show.....	\$400.00
First Place (each category).....	\$250.00
Second Place (each category).....	\$150.00
Third Place (each category).....	\$75.00
Fourth Place (each category).....	\$50.00
Honorable Mention (six each category).....	Ribbon
First Place (miniature only).....	\$75.00
Second Place (miniature only).....	\$50.00
Third Place (miniature only).....	\$35.00
Fourth Place (miniature only).....	\$25.00
Honorable Mention (nine).....	Ribbon
People's Choice (one per day).....	\$10.00
Directors' Purchase Award.....	Price of artwork

CONDITIONS

- A 25% commission will be charged on all SOLD artwork.
- Although every precaution will be made to safeguard the artwork, the Western Washington Fair will not be responsible for theft, damage (including glass breakage) or loss of entries.
- No change can be made in the FOR SALE or NOT FOR SALE entry after it is judged. All work, with the exception of sold work, must stay in the show until September 23th release date.
- The Fair reserves the right to reject any artwork it finds objectionable.
- Every "For Sale" entry must be accompanied by a signed agreement for sale.
- Entries cannot be accepted or returned by mail or common carrier.
- Unsold artwork left beyond the "Accepted Return" dates without prior special arrangements with the Fair will become the property of the Fair.

SECOND SHOW

In order to provide the opportunity for more artists' work to be displayed, approximately fifty juried paintings will be randomly selected and held back for a Second Show. Second Show does not mean "second best." Selected paintings (including miniatures) which are sold during the first week of the Fair (but not award winners) will be replaced by these paintings after closing on the 14th of September.

This prospectus may be reproduced for entry purposes. It is available at www.thefair.com after May 1, 2007.

FOR MORE INFORMATION:

Call: The Puyallup Fair
Entry Office, 253-841-5017

or

E-mail: pat@thefair.com

General Fair Information:
www.thefair.com

24-Hr. Hotline: 253-841-5045

Artwork will not be accepted for sale unless agreement for sale is signed by artist.

AGREEMENT FOR SALE OF ARTWORK

The undersigned parties agree as follows:

Section 1: Title and medium of the artwork to be sold is: _____

Section 2: Artist agrees that the artwork will be offered for sale at \$ _____, which shall be the minimum price acceptable to artist.

Section 3: Commission. If the artwork is sold, Artist agrees to pay the Association a commission equal to twenty-five percent (25%) of the sale price of the artwork.

Section 4: Display. The Association shall be permitted to display the artwork offered for sale.

Section 5: Notice to viewers. The Association agrees to notify viewers that the artwork is Artist's work.

Section 6: Payment of proceeds. The proceeds from the sale of the artwork shall be paid to Artist within thirty (30) days of close of Fair.

Section 7: Artist agrees to the delivery or mailing (at artist expense) of all artwork sold that is not picked up by purchaser.

Section 8: Governing Law. This Agreement shall be governed according to the laws of the state of Washington. In the event that legal action is undertaken to enforce or interpret any portion of this Agreement, the parties agree that venue shall lie in Pierce County, Washington.

Dated this _____ day of _____, 2008.

ARTIST Signature: _____

Print Name: _____

ASSOCIATION, by: _____

APPROVAL: #1 _____ #2 _____ #3 _____

You may copy this sheet if you need more forms.

PRINT, TYPE OR USE MAILING LABEL

Artist: _____ Entry # _____

Last Name _____

First Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Title _____

Medium _____ Acc _____ Not-Acc _____

For Sale: Yes No Price _____

Check one category: Water Media Drawing Miniature

Mixed Media Oil Sculpture Computer

DO NOT SEPARATE

LABEL

Artist: _____ Entry # _____

Last Name _____

First Name _____

Title _____

Medium _____

N - non-accepted A - accepted SS - second show

DO NOT SEPARATE

RETURN

Artist: _____ Entry # _____

Last Name _____

First Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Title _____

Medium _____ Acc _____ Not-Acc _____

For Sale: Yes No Price _____

Check one category: Water Media Drawing Miniature

Mixed Media Oil Sculpture Computer

FILE

2008 FINE ART SHOW

THE PUYALLUP FAIR

110 9th Avenue SW
Puyallup, Washington 98371-6811 U.S.A.

For additional Fair information
(driving directions, concert lineup, etc.):

Website: www.thefair.com
24-Hr. Hotline: 253-841-5045

