

THE PUYALLUP FAIR

FINE ART SHOW

Sept. 10-26, 2010



ENTRY DATES

Tuesday, August 10, 10 am to 4 pm
Wednesday, August 11, 10 am to 4 pm
Thursday, August 12, 2 pm to 8 pm
NO ENTRIES ON FRIDAY, AUGUST 13th

*Please carefully follow the **ELIGIBILITY**, **CATEGORIES**, and **INSTRUCTIONS** sections to insure your **ENTRIES** can be accepted for judging.*

FOR ENTRY

Artwork for entry must be delivered and picked up at the Pavilion, second floor, at the Puyallup Fair & Events Center. Walk-in entrance is through the Gold Gate. Free parking is available in the Gold Lot. **On Wed., August 11 ONLY use Gold Gate for drive in. On Tue., August 10 and Thu., August 12 the ONLY drive-in entrance is through the SERVICE GATE on 5th St. SW, just north of 15th Ave. SW.** Limited parking may be available on site, but will be restricted to a maximum of one hour. Vehicles entering the grounds may be subject to inspection. Please mark your calendar with the "Release" dates below. Any artwork that is left after specified pick up dates will require special arrangements with the Fair for pick up during normal business hours only.

RELEASES

NON-ACCEPTED RETURNS:

Friday, August 27, 10 am to 4 pm
Saturday, August 28, 9 am to 3 pm

ACCEPTED RETURNS:

Tuesday, September 28, 9 am to 8 pm
Wednesday, September 29, 9 am to 6 pm

ELIGIBILITY

- Original artwork only. No print reproductions, except as defined in our Mixed Media and Computer Generated

Art categories. Copies made from published sources, copyrighted materials, or non-original photographs will be cause for removal from the show and forfeiture of any awards. Work done under specific instructor guidance cannot be accepted.

- Should question arise concerning the eligibility of an entry, the Fair's decision will be respected as final. The Fair assumes no liability for breaches of copyright by entrant.
- This is a juried show. Available gallery space limits the number of artworks that can be accepted.
- Artists must be 18 years of age or older. Children six through 15 are encouraged to enter the Creative Kids Department at the Spring Fair in April. To receive information, call (253) 841-5017.

CATEGORIES

WATER MEDIA: Watercolors, acrylics, sumi-e. Acrylic entries must be done in watercolor techniques. **Watercolor paintings on watercolor canvas, framed without glass or gallery wrapped, must be adequately coated with a good quality finishing spray such as Krylon or 3M to protect the surface from damage.**

OILS: Oils and acrylics. Acrylic entries must be done in oil techniques.

DRAWING: Pen/ink, pencils, charcoal, pastels, etc.

MIXED MEDIA: Collage, montage, lithograph, batik, assemblages (incased) or one-of-a-kind original prints, for example, mono prints, etching reduction printing and lithographs. No machine or photo copies.

SCULPTURE: Three-dimensional artwork. No work that would be more appropriate in the Home Arts or Hobby Hall Departments. Artist will be responsible for all handling of heavier pieces.

COMPUTER ART: Two-dimensional art created partially or totally through the use of a computer. Components such as photos and graphics should be the original work of the submitting artist. **Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting, drawing or other creative means. Photographs that appear not to be artistically enhanced or altered should be entered in either the Northwest International Exhibition of Photography or Washington State Photographers Exhibition (entry forms at: www.thefair.com, click Entries.)** For purposes of judging a brief description of

the general techniques and programs utilized is necessary, including printing process and/or hand applied enhancements. Your work may not be judged without such information.

MINIATURE: All mediums accepted in the above categories. MAXIMUM SIZE 35 SQUARE INCHES USING **OUTSIDE** FRAME MEASUREMENT. Miniatures must have hangers. All miniatures must be for sale. No pieces priced over \$200 will be accepted.

2010 SPECIAL COMPETITION "THE WORLD OF PASTELS"

Two dimensional artwork done in pastels. Miniatures are not eligible. Artwork must be of hard, soft, or oil pastels only — no conté, charcoal or chalk. Only one entry per artist in this special category, but the artist may also enter two other works in our main Drawing category. Eligibility, Instructions, and Conditions will apply. This special competition will be judged separately. Some artwork in this category may be non-accepted into the show due to space limitations. First Place winner will receive an award of \$250.00 and ribbon. 2nd and 3rd place winners will receive ribbons only.

INSTRUCTIONS

- Fill out entry forms and make checks payable to Western Washington Fair Association (WWFA).

CHECKS OR CASH MUST ACCOMPANY ARTWORK AT TIME OF ENTRY. **Please, do not mail in applications or money.**

- Each artist may enter two (2) pieces of art in each category. See 2010 Special Competition for an exception.
- Entry fee is \$5 per piece, non-refundable. Miniatures: one or two pieces for \$5.
- For security purposes, minimum outside frame dimensions (except Miniatures) is 11" x 14". Maximum frame size is 5' x 6'. Miniatures larger than 35 square inches using outside frame measurement (e.g. 7" x 5" = 35 sq in) cannot be accepted. Miniatures are displayed in locked cases.
- **Pictures must be suitably and sturdily framed. Use strong picture wire only for hanging. Please no string or other materials. No clamp plastic or glass frames. Metal frames must have wires. Saw-tooth hangers are acceptable on miniatures only.**

"Gallery Wrapped" canvases must have painted edges that are continuation of the front painting and be free of visible nails and/or staples. All frames will be inspected prior to entry. A monetary charge will be made for any alterations or repairs necessary to make your work suitable for hanging in our show.

- Watercolors, pastels, drawings, and prints including non-preserved computer prints must be under glass or transparent plastic. Because of weight, transparent plastic or plexiglass is preferred for larger frames. Paintings must be handled and moved several times during preparation and close down of the show, therefore only very sturdy metal or wood frames holding glass can be accepted. A signed damage waiver may be required at time of entry for large frames with glass that will require special handling.
- Art must have been done within the last three years and not have been accepted previously in this show.
- Award winners will be notified by mail prior to the Fair start date.

TOTAL AWARDS OVER \$4300.00

Best of Show.....	\$400.00
First Place (each category).....	\$250.00
Second Place (each category)	\$150.00
Third Place (each category).....	\$75.00
Fourth Place (each category).....	\$50.00
Honorable Mention (six each category)	Ribbon
First Place (miniature only)	\$75.00
Second Place (miniature only).....	\$50.00
Third Place (miniature only)	\$35.00
Fourth Place (miniature only)	\$25.00
Honorable Mention (ten - miniature only)	Ribbon
People's Choice Main Show (one per day).....	\$10.00
People's choice Miniatures (one per day).....	\$10.00
Directors' Purchase Award	Price of artwork
Special "World of Pastels" Competition	\$250.00

CONDITIONS

Our show is a competitive art event with an opportunity for artists to show and sell their accepted work. While we would prefer all work be for sale, we will accept entry of Not For Sale (NFS) work on a limited basis – see Second Show. Judging is not affected by sales status. Selected NFS pieces may be pulled to make room for our second show half way through the Fair.

- A 25% commission will be charged on all **Sold** artwork.

- Although every precaution will be made to safeguard the artwork, the Western Washington Fair will not be responsible for theft, damage (including glass breakage) or loss of entries.
- No change can be made in the For Sale or Not For Sale entry after it is judged. All work, with the exception of sold work after Second Show hanging, must stay in the show until September 28th release date.
- The Fair reserves the right to reject any artwork it finds objectionable.
- Every For Sale entry must be accompanied by a signed Agreement For Sale of Artwork.
- Entries cannot be accepted or returned by mail or common carrier.
- Unsold artwork left beyond the accepted return dates without prior special arrangements with the Fair will become the property of the Fair.

SECOND SHOW

In order to provide the opportunity for additional artists' work to be displayed, up to fifty juried paintings may be randomly selected and held back for a Second Show. **Second Show does not mean "second best"**. Selected paintings (including miniatures) which are sold during the first week of the Fair (but not award winners) **and selected Not For Sale (NFS) paintings as necessary**, will be replaced by these paintings after closing on the 19th of September.

This prospectus may be reproduced for entry purposes.

FOR MORE INFORMATION:

Call: The Puyallup Fair Entry Office, 253-841-5017
or E-mail: pat@thefair.com

General Fair Information:

thefair.com
24-Hr. Hotline: 253-841-5045

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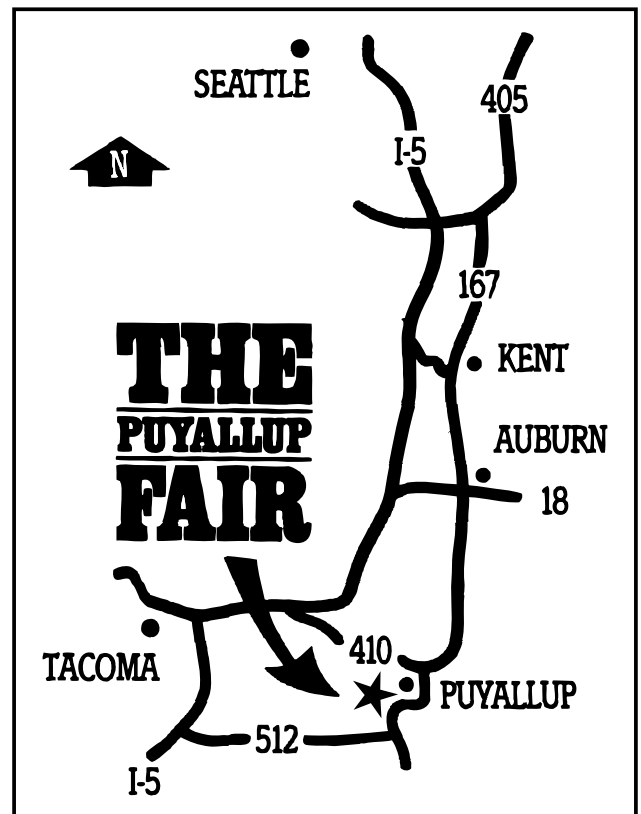
Puyallup Fair & Events Center

110 9th Avenue SW
Puyallup, Washington 98371-6811 U.S.A.

For additional Puyallup Fair information
(driving directions, concert lineup, etc.):

Website: thefair.com

24-Hr. Hotline: 253-841-5045



Artwork will not be accepted for sale unless agreement for sale is signed by artist.

AGREEMENT FOR SALE OF ARTWORK

The undersigned parties agree as follows:

Section 1: Title and medium of the artwork to be sold is: _____

Section 2: Artist agrees that the artwork will be offered for sale at \$ _____, which shall be the minimum price acceptable to artist.

Section 3: Commission. If the artwork is sold, Artist agrees to pay the Association a commission equal to twenty-five percent (25%) of the sale price of the artwork.

Section 4: Display. The Association shall be permitted to display the artwork offered for sale.

Section 5: Notice to viewers. The Association agrees to notify viewers that the artwork is Artist's work.

Section 6: Payment of proceeds. The proceeds from the sale of the artwork shall be paid to Artist within thirty (30) days of close of Fair.

Section 7: Artist agrees to the delivery or mailing (at artist expense) of all artwork sold that is not picked up by purchaser.

Section 8: Governing Law. This Agreement shall be governed according to the laws of the state of Washington. In the event that legal action is undertaken to enforce or interpret any portion of this Agreement, the parties agree that venue shall lie in Pierce County, Washington.

Dated this _____ day of _____, 2010.

ARTIST Signature: _____

Print Name: _____

ASSOCIATION, by: _____

APPROVAL: #1 _____ #2 _____ #3 _____

You may copy this sheet if you need more forms.

PRINT, TYPE OR USE MAILING LABEL

Artist: _____ Entry # _____

Last Name _____

First Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Title _____

Medium _____ Acc _____ Not-Acc _____

For Sale: Yes No Price _____

Check one category: Water Media Drawing Miniature Mixed Media Oil Sculpture Computer

DO NOT SEPARATE

Artist: _____

Last Name _____

First Name _____

Title _____

Medium _____

N - non-accepted A - accepted SS - second show

Entry # _____

DO NOT SEPARATE

Artist: _____

Last Name _____

First Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Title _____

Medium _____ Acc _____ Not-Acc _____

For Sale: Yes No Price _____

Check one category: Water Media Drawing Miniature Mixed Media Oil Sculpture Computer

RETURN

FILE